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Spring exhibition, April  
1905



# SPRING EXHIBI TION

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APRIL, 1905

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The TOLEDO  
MUSEUM  
OF ART



April 18 - May 5, 1905

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TOLEDO MUSEUM *of* ART  
SPRING EXHIBITION  
APRIL, 1905

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The Brearley-Bradley Collection of  
Water Colors, by English, Italian,  
and Dutch Artists.

Collection of French & Dutch Oils.

Original Landscapes by E. T.  
Hurley, of the Rookwood Pottery.

Selected work of the Museum  
classes.

All pictures shown in the  
upper galleries are for sale.  
For information as to prices,  
inquire of the Director, or  
at the Desk.





# Brearley-Bradley Collection of Water Colors

BY

## ENGLISH, ITALIAN AND DUTCH ARTISTS

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The artists represented in Nos. 1 to 36 are frequent exhibitors in the Royal Academy and the principal galleries in London.

1. On the Thames, near Wargrave. *Henry J. Kinnaird, London*
2. On the Thames, near Abingdon. *Henry J. Kinnaird, London*
3. On the Thames, near Henley. *Henry J. Kinnaird, London*  
Nos. 1, 2 and 3 form part of a series illustrating "The  
Thames from Its Source to the Sea."
4. View near Brember, Sussex. . . . *Henry J. Kinnaird, London*
5. View near Brember, Sussex. . . . *Henry J. Kinnaird, London*
6. A Sussex Cornfield. . . . . *Henry J. Kinnaird, London*
7. A Sussex Cornfield. . . . . *Henry J. Kinnaird, London*
8. A Surrey Cornfield. . . . . *Henry J. Kinnaird, London*
9. Arundel Castle, from Burnham. *Henry J. Kinnaird, London*
10. Shetland Ponies, Scotland. . . . *Tom Rowden, Edinburgh*
11. Highland Cattle. . . . . *Tom Rowden, Edinburgh*
12. Highland Cattle. . . . . *Tom Rowden, Edinburgh*
13. Sante Madeleine, Troyes, France. . . . *H. Schafer, London*
14. Early Summer Morning at Clandon Surrey. . . . .  
. . . . . *Tom Hunn, London*
15. The Manor House and Garden, Cleve Prior, Worcester,  
the seat of Sir Gerald Codrington. . . *Tom Hunn, London*
16. Cottage and Flower Garden at Clandon Surrey. . . . .  
. . . . . *Tom Hunn, London*
17. Italian Fountain at Wilton, the seat of the Earl of Pem-  
broke and Montgomery. . . . . *Tom Hunn, London*
18. Garden at Milton Abbey Dorset, the seat of Lord Wim-  
borne. . . . . *Tom Hunn, London*
19. Pergola at Wanboro' Manor Surrey, the seat of Sir Al-  
gernon West. . . . . *Tom Hunn, London*

20. Wimborne, Dorset.....*Noel Smith, London*
  21. Cottage and Garden, North Devon....*Noel Smith, London*
  22. A View in the Lorna Doone Country, Devon.....  
.....*Noel Smith, London*
  23. Beccles Suffolk.....*H. C. Fox, London*
  24. Water end Farm Wheathampstead, Hertfordshire.....  
.....*H. C. Fox, London*
  25. An Old Sussex Road.....*H. C. Fox, London*
  26. Mapledurham Mill on the Thames.....*H. C. Fox, London*
  27. Misty morning on the Thames below Oxford.....  
.....*H. C. Fox, London*
  28. Splash Bridge at Old Malden, Surrey..*H. C. Fox, London*
  29. On the River Ouse, near Bedford.....*H. C. Fox, London*
  30. Wash Day on Lake Como.....*Berenger Bengier, London*
  31. Gernate and Fondamentidella, Zettere Venice.....  
.....*Berenger Bengier, London*
  32. Midwinter, Scotland.....*Charles Piggott, London*
  33. The Start.....*Arthur Willett, London*
  34. Full Cry.....*Arthur Willett, London*
  35. On the Cornish Coast.....*G. Barker, London*
- The artists represented in Nos. 38 to 52 rank among the  
leading modern painters in Rome.
36. Blind Man's Buff.....*P. de Tommasi, Rome*
  37. Playing Chess.....*P. de Tommasi, Rome*
  38. The Question.....*P. de Tommasi, Rome*
  39. Playing Cards.....*G. Micali, Rome*
  40. An Interesting Letter.....*Pavesi, Rome*
  41. An Important Document.....*L. Cecconi, Rome*
  42. A Legal Interview.....*F. Ferraresi, Rome*
  43. Neopolitan Fisher Girls.....*C. Bompiani Battaglia, Rome*
  44. Italian Water Carrier.....*C. Bompiani Battaglia, Rome*
  45. Held by a Thread.....*T. Indoni, Rome*
  46. Sweet Violets.....*T. Indoni, Rome*
  47. A Reading from Homer.....*A. Buzzi, Rome*
  48. A Breezy Day in Venice.....*G. A. Albert, Rome*
  49. The Connoisseur.....*A. Cannella, Rome*
  50. A Pleasant Surprise.....*C. Colombo, Rome*
  51. Santa Maria della Salute Church.....*G. Antebo, Venice*
  52. Widman Canal, Venice.....*F. de Colle, Venice*
  53. Bridge of Sighs.....*E. Bosiz, Venice*

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54. Italian Head.....*M. Tessari, Venice*
  55. Doge's Palace and Bridge of Sighs, Venice.....  
.....*C. Bartolozzi, Venice*
  56. Doge's Palace and Salute Church....*C. Bartolozzi, Venice*
  57. Grand Canal.....*C. Baldo, Venice*
  58. Desdemona's Palace.....*C. Baldo, Venice*
  59. Venice. . . . .*C. Baldo, Venice*
  60. Picking Grapes.....*B. J. Blommers, The Hague*
  61. At the Fireside.....*B. J. Blommers, The Hague*
  62. Minding the Baby.....*Willy Martens, The Hague*
  63. Landscape and Sheep.....*H. von de Weele, The Hague*
  64. Spinning. . . . .*C. T. Thysen, The Hague*
  65. Plowing.....*F. Groenewegen, The Hague*
  66. Milking Time.....*H. G. Wolbers, The Hague*
  67. View near Delft.....*Aime Meyvis, The Hague*
  68. View near the Hague.....*Aime Meyvis, The Hague*
  69. Returning Home.....*C. P. Gruppe, The Hague*
  70. End of the Day.....*C. P. Gruppe, The Hague*
  71. Returning to Pasture, Holland.....*R. Curzon, The Hague*
  72. Late Autumn, Holland.....*C. Lende, The Hague*
  73. Streefkerk, Holland.....*D. H. Doeleman, The Hague*
  74. Winter, The Hague.....*D. H. Doeleman, The Hague*
  75. Landscape, near Laren Holland.....  
.....*D. H. Doeleman, The Hague*
  76. Evening near Leiden, Holland.....  
.....*D. H. Doeleman, The Hague*
  77. Village in Belgium.....*Henri Seghers, Antwerp*
  78. Shelling Peas.....*F. Crabbe, Brussels*
  79. After the Catch.....*G. Haguette, Paris*
  80. Stolen Sweets.....*F. Roberti, Paris*
  81. Recreation.....*A. Penot, Paris*





# Catalog of Oil Paintings

82. Ville d'Avray.....*J. B. C. Corot*

One of the greatest of modern French landscape painters. Born in Paris, July 20, 1796; died February 23, 1875. Was one of the most prominent members of the great Barbizon School of painters.

83. The Midday Meal.....*B. J. Blommers*

B. J. BLOMMERS stands near the head of the modern school of Dutch masters, and ranks as one of the masters among living painters.

84. Venice .....*Felix Ziem*

85. Venice .....*Felix Ziem*

FELIX ZIEM was born in Beaume, France, about 1822. Made his debut at the Salon of 1849. He is a Chevalier of the Legion of Honor, and is hung in the Luxembourg, Paris; the Corcoran Gallery, Washington, D. C., and in many of the public and private galleries of Europe and America.

86. The Stream.....*Fritz Thaulow*

87. Venice.....*Fritz Thaulow*

FRITZ THAULOW was born in Christiania, Norway. He studied first at the Stockholm Academy, and then at that of Munich. He was one of the younger painters who rebelled against the conventions of the latter academy, and he went to Paris, where in 1892 he became one of the members of the newly organized Societe Nationale des Beaux Arts. He is a member of the Legion of Honor, and is popularly known as one of the greatest painters of running water.

88. Shepherd and Flock.....*H. von de Weele*

89. Dutch Landscape.....*C. P. Gruppe*

90. Changing Pasture.....*F. P. Ter Meulen*

91. The Rainbow.....*J. C. Cazin*

J. C. CAZIN, a famous French landscape painter, was born at Samers in 1840. He studied under Lecoq de Boisbaudran and went to England, where he came under the influence of the Pre-Raphaelite school. He was Vice-President of the National Society des Beaux Arts and was created Knight of the Legion of Honor in 1882 and an officer in 1889. His landscapes are noted for their luminosity and sentiment. He died in 1900 at the age of 60 years.

92. Near Dordrecht.....*F. de Hass*

93. The Crossroads.....*Jan V. Chelminski*

94. An October Evening.....*Jose Weiss*

95. Near Fontainebleau.....*Leon Richet*  
 LEON RICHERT was a pupil of Diaz, whose style he has adopted. At the Salon of 1877 he exhibited 'The Forest of Fontainebleau, and in 1878 'The Boundaries of Barbizon.
96. The Seine at Andresy.....*C. H. Delpy*  
 C. H. DELPY, a French artist and Salon medalist, was a pupil of Corot and Daubigny, and has secured in his work much of the feeling of the great Barbizon painters.
97. A Fantasy.....*F. Baker*
98. Morning on the High Ground, Cornwall...*W. C. R. Watson*
99. The Milkmaid.....*Julien Dupre*
100. The Return Home.....*Julien Dupre*  
 JULIEN DUPRE. French artist. Chevalier of the Legion of Honor. Medal winner at the Paris Salons of 1880 and 1881.
101. Vanity.....*R. Madrazzo*
102. River Arcques near Dieppe.....*F. Ede*  
 R. MADRAZZO is a French artist and a Commander of the Legion of Honor. He was the winner of a medal of the first class in the Paris Exposition Universelle in 1878, and of a gold medal at the Paris Exposition of 1889.  
 F. EDE, a French artist, was a gold medal winner at the Chicago World's Fair.
103. The Geese Herder.....*Aime Perret*  
 AIME PERRET was born at Lyons, France, in 1847. He made his debut in Paris at the Salon of 1870 with 'Gossips of the Banks of the Rhone. The same year he came under the influence of Vollon, who was of great advantage to him. Member of the Legion of Honor.
104. A Sunny Day.....*Jan Monchablon*
105. Venice.....*M. Bompard*
106. The Pet Dove.....*L. Comerre*  
 L. COMERRE, French artist, born at Trelon. Medal and Prix de Rome, 1875. Pupil of Cabanel. Medal at Philadelphia, 1876, where he exhibited "Cassandra," which picture took the Paris prize of the preceeding year. Member of the Legion of Honor.
107. The Cardinal's Reception.....*Jose Frappa*
108. A Young Diana.....*E. Munier*

## Landscapes by E. T. Hurley

MR. HURLEY is a decorator of the famous Rookwood Pottery, whose artistic temperament finds recreation in the painting of American landscapes. His spare moments have been devoted to the study of outdoor nature, until he has become primarily a landscape painter of high rank. His poetic temperament causes him to see nature in her most dreamy and interesting moods. His style is individual, and his portrayal of atmosphere is strong. One can feel it in his pictures. Mr. Hurley has pictures in many of the private collections of the country.

109. Blushing.
110. An Angry Element.
111. Lingering Twilight.
112. The Katy-did's Song.
113. A Gentle Zephyr.
114. Glittering Dawn.
115. The Young Moon.
116. A Kentucky Hamlet.
117. The Squirrel Woods.
118. Riffles.
119. Springtime.
120. Snow Storm—"Mt. Adams."
121. Leafless Sentinels.
122. The Tadpole's Home.
123. Evening Red.
124. Mid-day.
125. The Silver Sun.
126. Hog Back Road.
127. Last Look.
128. Dusk.
129. When Evening Softens.
130. Spring Colors.
131. Blue Grass Region.
132. Little Miami Valley.
133. The Guardsmen.
134. The Frowning Sky (Loaned).

- 135. Morning Mist.
- 136. Twilight.
- 137. A Kentucky Harvest.
- 138. A July Sky.
- 139. Kentucky and Ohio Hills.
- 140. In August.
- 141. After the Storm.
- 142. Morning Dew.
- 143. Fairy Haunts.
- 144. Quiet Shadows.
- 145. Evening in Eden Park.
- 146. Silent Brothers.
- 147. The Campers.
- 148. Rainbow Weather.

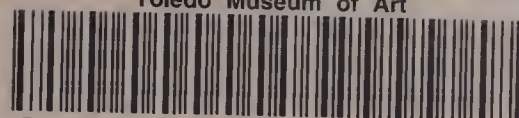


## AN EXHIBITION

Of Selected Work by the Members of the Museum Classes will be found in the West Gallery on the first floor. The free classes, which have been in progress every Saturday during the past winter were made possible through the generosity of Mr. J. D. Robinson, of the Board of Trustees.



Toledo Museum of Art



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TOLEDO, OHIO.